Gravy Crew Ltd.

Diary Management Service





Peter Marsden GBCT Cinematographer / DOP

Peter is a Cinematographer available for feature films, television & commercials.

London & Sydney based with dual Australian & British Citizenship.

Widely-traveled, he is able to work in the UK, across the European Union & Australia.

Cinematography & Photography

| Production | Director | Producer | Additional Info |
|-----------------------------|----------------------------------|----------------------------|---|
| Silo | The Workhouse Picture Company | Apple | B-Roll / EPK Cinematographer (Drama) |
| Wicked | The Workhouse Picture Company | Universal | B-Roll / EPK Cinematographer (Film) |
| Prehistoric Planet | The Workhouse Picture Company | Apple, Iceland | B-Roll / EPK Cinematographer (Doc) |
| Enola Holmes | The Workhouse Picture Company | Netflix | B-Roll / EPK Cinematographer (Film) |
| Little Choice | John Dodds | Elena Santamaria | Cinematographer (Short) |
| Tackling (Short) | Gill Harker | Becky Rooney | Cinematographer (Short) |
| Monokel Berlin | Ben Galster | Dominic Packulat | Cinematographer (TVC) |
| Sanditon | Olly Blackburn | David Raedecker (DOP) | VFX Cinematographer (Block 1 Drama) |
| 9.57 | John Dodds | Elena Santamaria | Cinematographer (Short) |
| Pirate Queen | Mingyu Lin | n/a | Cinematographer (Short) |
| Back In The Day | Mingyu Lin | Kerry Goodeson | Cinematographer (TV Pilot) |
| ANA (| Gael Le Comec | n/a | Cinematographer (Short) |
| The Collector | Mingyu Lin | n/a | Cinematographer (Short) |
| Film Stars Don't Do Super 8 | John Dodds | Elena Santamaria | Cinematographer (Short) |
| The Sexual Joneses | Jan Markose | Gill Harker | Cinematographer (Short) |
| M&M Sketches | Alex Swinfen / Chris Reading | Maria Louis / Melissa Dean | Cinematographer (Web Series) |
| Peterloo | Mike Leigh | Dick Pope BSC (DOP) | Visual Effects Photography |
| Mr Turner | Mike Leigh | Dick Pope BSC (DOP) | Visual Effects Photography |
| | | | |

Selection of Projects as DIT

| Production | Director | Director of Photography | Format |
|------------------------|---|---|-------------------------|
| Star Wars: The Acolyte | Leslye Headland, Kononada, Alex Garcia Lopes, Hanelle Culpepper | Chris Teague, James Friend B.S.C, A.S.C. | Arri Alexa 35 Prototype |

| Production | Director | Director of Photography | Format |
|--|--|--|---|
| Disclaimer | Alfonso Cuarón | Bruno Delbonnel A.F.C., A.S.C., Emmanuel Lubezki A.S.C., A.M.C. | Arri Alexa 35 Prototype |
| Retribution | Nimród Antal | Flavio Labiano | Arri Alexa Mini, Phantom 4K Flex |
| Aquaman 2 (2nd Uni | James Wan | Don Burgess ASC | Red Monstro |
| The Little Mermaid | Rob Marshall | Dion Beebe A.C.S., A.S.C. | Arri Alexa 65, Mini LF |
| The Batman (Splinter/Array Unit) | Rob Alonzo | Daniel Vilar | |
| Eternals (2nd Unit) | Dan DeLeeuw | Sam Renton | Arri Alexa Mini LF, LF, in ARRIRAW Open Gate |
| Gunpowder Milkshake | Navot Papushado | Michael Seresin B.S.C. | Arri Alexa LF, mini LF, 65, in ARRIRAW Open Gate |
| Peter Rabbit 2 (UK Photography) | Will Gluck | Peter Menzies Junior A.C.S. | Sony Venice X-OCN, Red Monstro |
| Sanditon (Eps 1,2 & 3 Block 1) | Olly Blackburn | David Raedeker | Sony Venice 6K, Canon K35, Pomfort Silverstack Lab |
| Motherless Brooklyn (UK VFX Unit) | Edward Norton | Dick Pope BSC | Arri Alexa Mini, in ARRIRAW Open Gate |
| The Rook | Karl Skogland, China Moo Young, Sunu Gonera, Rebecca Johnson | PJ Dillon ISC, Balazs Bolygo HSC, BSC, Gavin Struthers BSC, Oliver Curtis | |
| Peterloo | Mike Leigh | Dick Pope B.S.C. | Arri Alexa SXT, Mini in ARRIRAW Open Gate |
| Solo, a Star Wars Story | Ron Howard | Bradford Young A.S.C. | Arri Alexa 65, Mini, in ARRIRAW |
| Johnny English 3 (2nd Unit) | David Kerr | Stephan Pehrsson | Red Epic Weapon 6K |
| Peter Rabbit | Will Gluck | Peter Menzies Junior A.C.S. | Arri Alexa Mini, XT, in ARRIRAW Open Gate |
| Darkest Hour | Joe Wright | Bruno Delbonnel A.F.C., A.S.C. | Arri Alexa Studio XT in ARRIRAW 16:9 |
| Allied | Robert Zemeckis | Don Burgess A.S.C | Red Weapon Dragon 6K |
| Fantastic Beasts & Where to Find them | David Yates | Philippe Rousselot A.F.C., A.S.C. | Arri Alexa Studio XT in ARRIRAW Anamorphic |
| Miss Peregrine's Home for Pecuilar Children | Tim Burton | Bruno Delbonnel A.F.C., A.S.C. | Arri Alexa Studio XT in ARRIRAW 4:3 |
| Climate Change Coalition | Stuart Rideout | Dan Holland | |
| Alice through the Looking Glass (2nd Unit) | Shaun O'Dell | Shaun O'Dell | Sony F65 |
| Sainsbury's Xmas TVC 2014: WW! | Ringan Ledwidge | Alwin Kuchier BSC | |
| Legend | Brian Helgeland | Dick Pope BSC | Arri Alexa Plus XT in ARRIRAW Open Gate |
| Macbeth | Justin Kurzel | Adam Arkapaw | .Arri Alexa Plus XT in ARRIRAW Anamorphic |
| Into The Woods | Rob Marshall | Dion Beebe ACS, ASC | .Arri Alexa Plus XT in ARRIRAW Anamorphic |
| Mr Turner | Mike Leigh | Dick Pope BSC | .Arri Alexa Plus in ARRIRAW 16:9 |
| Muppets Most Wanted | James Bobin | Don Burgess ASC | RED Epic 5K |
| Skyfall (2nd, Splinter & Aerial Units) | Sam Mendes | Alexander Witt | Arri Alexa Studio |
| Argo | Ben Affleck | Rodrigo Prieto ASC, AMC | Arri Alexa Plus in ARRIRAW 16:9 |
| World War Z (2nd Unit) | Simon Crane 2nd Unit | Igor Meglic 2nd Unit | Arri Alexa Plus in ARRIRAW 16:9 |
| Gravity | Alfonso Cuarón | Emmanuel Lubezki ASC, AMC | Arri Alexa in ARRIRAW 16:9 |
| Live From Abbey Road (Technical Director s283) | Live From Abbey Road/Channel 4 | Kelvin Richard, Geoff Harrison BSC | Panasonic HDX900, Canon ENG, PRO35 |
| | | | |

Additional Information

- Member of the British Academy of Film & Television Arts (BAFTA), since 2020
- Member of the Guild of British Camera Technicans (GBCT), since 2011
- Member of the Australian Cinematographers Society (ACS), since 2000
- Friend of the Association of Camera Operators (ACO)

- Attendee of the annual Camerimage Festival, Poland, since 2006
- Participant of the first ARRI Certified Training for Advanced Color Science Workshop, Munich, Germany, August 2017

http://www.rewound.com.au

Equipment

Equipment for Hire // SUPER 16 FILM // ARRI 416 Super 16 Camera kit, ARRI Zeiss Ultra16 6mm T1.3 S16 Lens // DIGITAL // LEICA SL2S, LEICA M Monochrom Black & White Digital // HASSELBLAD X1D // FILM STILLS // HASSELBLAD 500C // HASSELBLAD SWC-M Superwide // MONITORS // Sony OLED PVM-A170 17" Monitor // Video Devices PIX-E5/E7 5" 7" Monitor/Recorders